

# I just want to sing in a choir

Bill Irwin

(Adp. from an Ed Lojeski arr. by Wayne Richmond)

Bright Tempo (♩=100)


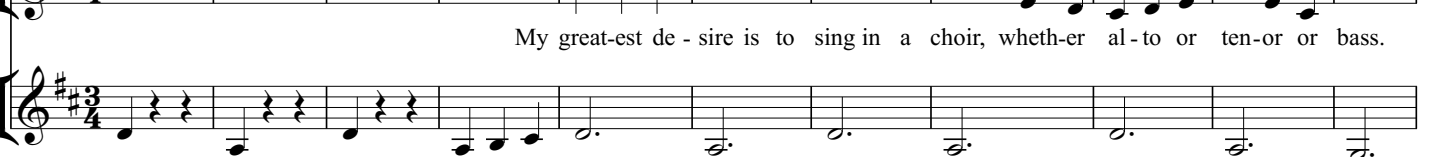
Fl. 

B. Cl. 


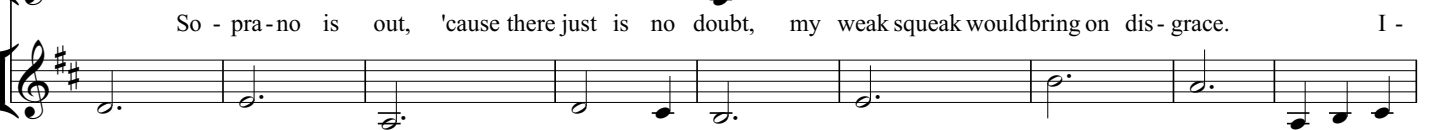
5 **A**  
S.   
year we hold au - di - tions, which have ver - y strict con - di - tions, to help us in our quest to find the  
B. Cl. 

(BB clears throat)

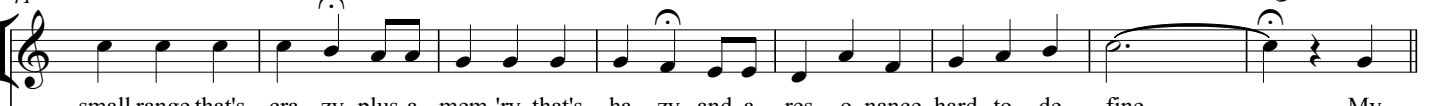
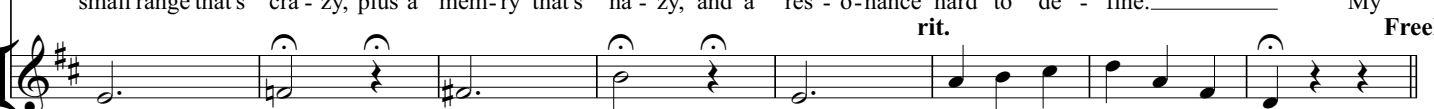
8 *rit.*  
S.   
best! so we're will - ing to put some - one to the test.  
B. Cl. 

13 **B** **Brightly** (♩=176) *BB mf*  
S.   
My great - est de - sire is to sing in a choir, wheth - er al - to or ten - or or bass.  
B. Cl. 

(LW respo  
"OK" etc.)

24 *(LW laughs)*  
S.   
So - pra - no is out, 'cause there just is no doubt, my weak squeak would bring on dis - grace. I -  
B. Cl. 

33  
S.   
mag - ine the spec - tre of me as di - rec - tor, with hav - ing to sing ev - 'ry line? With my  
B. Cl. 

41 *rit.* **Freely**  
S.   
small range that's cra - zy, plus a mem - 'ry that's ha - zy, and a res - o - nance hard to de - fine. My **Freely**  
B. Cl. 

49 **C** *(sing flat)*

S. pitch is not on, and my eye-sight is gone. But deep in my heart there's a fire. I'll

B. Cl.

57 *rit.* *All f*

S. prac-tice my sing-ing 'till both ears are ring-ing. I just want to sing in a choir! She

B. Cl.

65 *rit.* *BB mf*

S. just wants to sing in a choir! I

B. Cl.

69 **D** *Moderately (♩=100)*

S. read all that cho-ral stuff, dif-fi-cult o-rala stuff, oth-er parts are so dis-tract-ing... I try hard to con-cen-trate, is this a sing-er's fate,

B. Cl.

75 *All mf* *Bright tempo ♩=176* *BB*

S. or am I o-ver-re-act-ing? We think she is o-ver-re-act-ing! A -

B. Cl.

80 **E**

S. las and a-lack, I am tak-en a-back by the thought of our sing-ing to-geth-er. I

B. Cl.

88 *Slower (♩=100)* *Solo 2*

S. have a deep loath-ing for the-at-ri-cal cloth-ing and my voice seems to change with the weath-er. I

B. Cl.

96 **F** (Spoken)

S. 

have a strong conviction that a singer must have diction to express the subtle feelings in a song. This

B. Cl.

100 *BB*

S. 

girl may have good diction, but we say with great conviction, that in this group she won't last very long! I drink

B. Cl.

104 **G** A bit slower ( $\text{♩} = 80$ )

S. 

herbal tea with basil, to avoid my sounding nasal, to make each word I sing clear as a bell, I

B. Cl.

108 *(LW giggles)* *BB*

S. 

try to say each "essss" with a delicate finessse. I've tried

B. Cl.

113 **H** Slightly faster ( $\text{♩} = 96$ ) *f*

S. 

breathing with correction just to aid in my projection. My voice can now be heard in any hall. I can

B. Cl.

117 *p* *Solo 3* *(LW laughs. Jill taps baton & waves - instant quiet!)* *BB*

S. 

sing both loud and quiet, May I suggest you try it in a rather empty mall? I

B. Cl.

122 **I** **Faster** (♩=120)

S. find my-self mum-bling to cov-er my stum-bling. A sing-ing coach I plan to hire. It

B. Cl.

130 *All f*

S. may sound ab - surd, but I mean ev - 'ry word, I do want to sing in a choir! The

B. Cl.

138 *mf*

S. poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an - y ire. If she

B. Cl.

146 *f*

S. does - n't make noise and on stage shows some poise, And

B. Cl.

154 *rit.* *Cheers & yells as everyone congratulates Barbara!*

S. sing with us here in the choir!

B. Cl.

*Playoff*

158

Fl.

B. Cl.